

THE ORIGINS OF AVANT-GARDE IN AMERICA

THE PHILIP JOHNSON COLLOQUIUM

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Thu. Feb 1

Wood Auditorium, Avery Hall
Columbia University
5:30 pm – 5:50 pm
Phyllis Lambert
Introductory Remarks
5:50 pm – 7:30 pm
Philip Johnson in conversation
with Jeffery Kipnis

Fri. Feb 2

Wood Auditorium, Avery Hall
Columbia University
9:00 am – 9:15 am
Bernard Tschumi
Introductory Remarks
9:15 am – 9:30 am
Robert Sool
Architecture After the Avant-garde
9:30 am – 12:15 pm
Avant-garde Procedures: Form and Pragmatics
Francesco Dal Co
*Victors and Victory: Interpreting Lewis Mumford in
the Brown Decades*
Detlef Mertins
*Framing the Constitution: Siefried Giedion, Emil
Kaufmann and the Laws of Architectural Modernity*
Joan Ockman
The Road Not Taken: Alexander Dorner's Way Beyond Art
Mark Linder
*An Endless Avant-garde: Frederick Kiesler's Display
of Modernism, 1926-1942*
Discussion
2:00 pm – 4:45 pm
Avant-garde Genealogies: Intimate and Collective
Influences
Michael Hays
*Mies van der Rohe and the Production of
Abstraction*
Paulette Singley
The Importance of Not Being Earnest
Mitchell Schwarzer
The CIAM and the City of Mechanical God
Sanford Kwinter
*The Doctrine of Misplaced Concreteness
and the American Avant-garde*
Discussion
5:30 pm – 6:30 pm
Colin Rowe
Nostalgia and the Avant-garde

Sat. Feb 3

The Roy and Niuta Titus Theater 1
The Museum of Modern Art
9:00 am – 9:30 am
Terence Riley
Introductory Remarks
9:30 am – 12:30 pm
Avant-garde Ideologies
Silvia Lavin
*Repressed Memories: Richard Neutra and
the Birth Trauma of Modern Architecture*
Beatriz Columina
1949
Rem Koolhaas
Le Corbusier, Harrison and the United States
Peter Eisenman
The Necessity of an American Avant-garde
Discussion



Organized by the Canadian Centre for Architecture in conjunction with The Museum of Modern Art, New York, and the Columbia University Graduate School of Architecture, Planning and Preservation.

Admission for all sessions is free on a first-come, first-served basis. Tickets (free) are required only for the session at The Museum of Modern Art and are available at the Lobby Information Desk beginning January 16.

For information, please call:
212 854 3414 (Columbia University) or
212 708 9500 (The Museum of Modern Art)

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